



# International Guild of Miniature Artisans, Ltd.

## Fellow Membership Application

April 2017

Print or type your name as you would like it to appear on the CUBE and FELLOW CERTIFICATE if selected for elevation to Fellow Member. Applicants will be notified of the results of the evaluation the week of April 30, 2017.

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State or Province \_\_\_\_\_ Country \_\_\_\_\_ Zip or Postal Code \_\_\_\_\_

Phone No. \_\_\_\_\_ E-mail address **(please include)** \_\_\_\_\_

If you sign your work, please show your mark or signature  
In the space provided to the right

\_\_\_\_\_

**I declare that all statements made on this application are true and factual, and that all of the items submitted for consideration were made by me within the last two years.**

**I have been an Artisan member of IGMA for at least two years immediately prior to the date of this evaluation.**

**I understand that if Fellow status is awarded, in the future I am expected to maintain or exceed the quality of work submitted with this application. Further, I understand that if I do not remain a member of IGMA in good standing, I forfeit the right to my Fellow Member status.**

Signature \_\_\_\_\_ Date \_\_\_\_\_

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The month and year IGMA Artisan status was awarded AND the category: \_\_\_\_\_

Category in which you are applying for Fellow \_\_\_\_\_

Artisan Member status must have been achieved by or before May, 2015 in order to be eligible to apply for Fellow Member evaluation in April, 2017.

Have you previously applied for Fellow? (Check one of the following) \_\_\_\_\_ No \_\_\_\_\_ Yes If yes, what year (s)? \_\_\_\_\_

Please list items submitted and replacement value in US Dollars for the items:

- 1. \_\_\_\_\_ Value \$ \_\_\_\_\_
- 2. \_\_\_\_\_ Value \$ \_\_\_\_\_
- 3. \_\_\_\_\_ Value \$ \_\_\_\_\_
- 4. \_\_\_\_\_ Value \$ \_\_\_\_\_
- 5. \_\_\_\_\_ Value \$ \_\_\_\_\_

**Category** (see guidelines): \_\_\_\_\_

For each item, corresponding to the numbers above, list the scale, and circle if it is an original (O), or a reproduction (R):

Item #1. Scale \_\_\_\_\_ O or R      Item #2. Scale \_\_\_\_\_ O or R      Item #3 Scale. \_\_\_\_\_ O or R

Item #4. Scale \_\_\_\_\_ O or R      Item #5. Scale \_\_\_\_\_ O or R

For each original (O) piece, briefly describe the message of the item; e.g. whether realistic, fanciful, caricature, etc. For each reproduction (R) piece based upon a historical model or era, please describe your research procedure.

Photographs, drawings, color copies, etc. aid the evaluation by the Committee.

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For each item submitted, please state the material used to create it, the parts made by you, and the parts (if any) made by others. Please identify equipment/tools and describe techniques used by you. Attach photographs (optional) and/or additional sheets of paper if more space is needed to completely explain your creative process.

**Item No. 1**

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**Item No. 2**

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**Item No. 3**

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**Item No. 4**

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**Item No. 5**

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**\*\*Please identify each submission piece with the number that corresponds to the above information, either with an attached number or a numbered picture.**

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