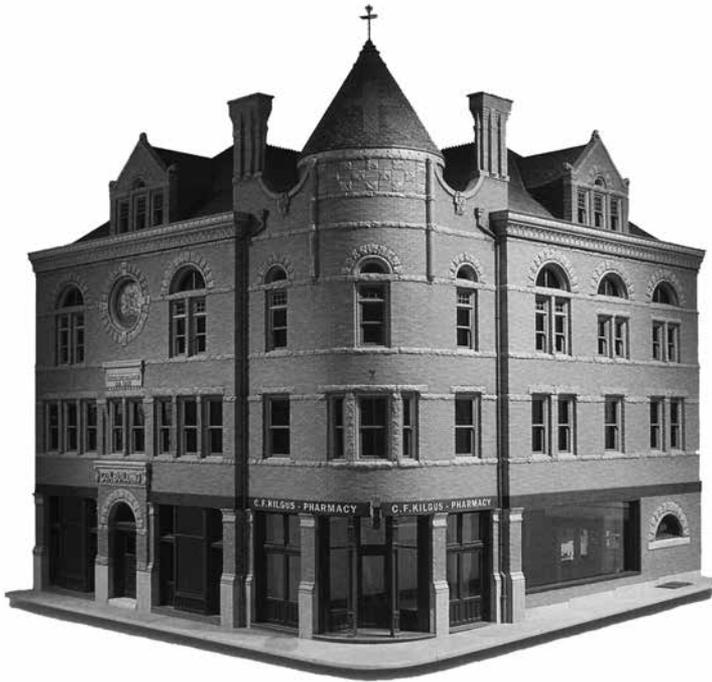




International Guild of Miniature Artisans Ltd.

THE Guild Study Program at the Kentucky Gateway Museum Center Maysville, Kentucky



The Cox Building—Miniature by Allison Ashby & Steve Jedd

October 26–29, 2018

The Guild Study Program Maysville, Kentucky

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Tuition fee includes:

- 18 hours of classroom instruction
- Small classes
- Special tours of The Kentucky Gateway Museum Center and the Maysville historic district
- Friday night dinner at the home of Kaye and Lou Browning
- Saturday night dinner at Chandler's Restaurant
- Bourbon tasting!—where bourbon began
- Monday graduation luncheon

Tuition:

\$485 for Guild members
\$535 for nonmembers

Preregistration/Registration:

To pre-register, submit a completed registration form and \$100.00 deposit, postmarked on or before July 15, 2018. The balance is due July 15, 2018. If registering after July 15, 2018 include full payment.

Students who are pre-registered on July 15, 2018 will be assigned to their first-choice class if at all possible. If any classes are over subscribed, a drawing will be conducted to determine class assignments. If the first choice is filled the student will be assigned to his or her second

choice, if that is filled then their third and then fourth, as listed on their registration form. Any student who lists only a first choice and does not get into that class will have the registration fee returned. In the event of all classes being filled, your payment will be returned. After July 15 class assignments will be on a first-come, first-served basis of available openings.

In the event the student must cancel, a full refund minus a \$25 cancellation fee will be made for cancellations prior to July 15, 2018. After July 15th, a refund will be given only if another student can fill your space.

Instructors will contact their students with information regarding supplies/tools needed for class and payment of material fees.

Guest (no classes): \$175 includes museum admission, Friday tours, Friday and Saturday dinners, bourbon tasting, graduation luncheon.

Meals: Registration fee includes Friday, Saturday dinners and Monday graduation luncheon. Other meals are not included in the cost of the program.

Hotel Information: A discounted rate of \$94.65, single or double occupancy, has been arranged at the French Quarter Inn in Maysville, www.frenchquarterinn.com.

For Room Reservations: To receive the discounted rate all reservations must be made directly through the French Quarter Inn. The phone number is 606-564-8000. Ask for the IGMA special rate. Reservations must be made before September 15, 2018.

Front Cover: The Cox Building Miniature by Allison Ashby & Steve Jedd

Kentucky Gateway Museum Center Maysville, Kentucky

The Kentucky Gateway Museum Center is home of the Kathleen Savage Browning Miniatures Collection. The Collection features thousands of one-of-a-kind or limited edition 1/12-scale homes, historic buildings, room boxes, vignettes, and individual works of miniature art by the finest artists in their fields.

The Museum Center is also home of a Regional History Museum, containing regional artifacts and fine arts of the area and a Genealogical & Historical Research Library. You can see more at www.kygmcc.org.

Maysville is a picturesque small town on the banks of the Ohio River in northeastern Kentucky, about an hour southeast of Cincinnati. It dates from 1786, when it was incorporated as Washington, named for the Revolutionary War hero who would become the nation's first President. It is a terraced city with 155 buildings listed on the National Historic Register. French, Irish, Dutch and German influences are evidenced by iron grille work and rooflines with descending parapets. Maysville has a variety of distinctive 18th- and 19th-century architecture. Buildings reflect the rapid growth from pioneer log cabins to sophisticated brick Georgian and Federal homes.

We will see the town during a tour Friday afternoon of the Maysville historic district, which will be followed by a tour of the Museum. After the tours we will have dinner at the home of Kaye and Lou Browning.

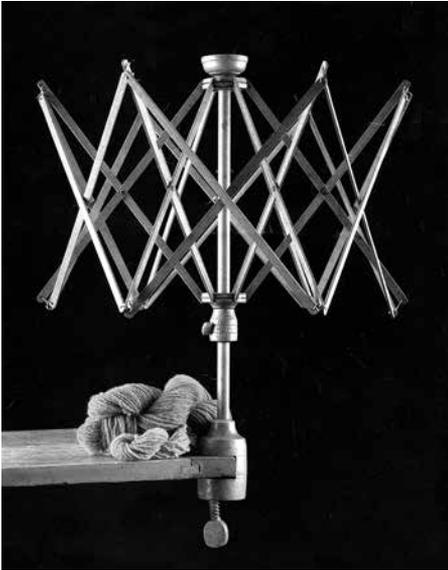
Not the least, Maysville is where bourbon began. The Museum Center, in partnership with Old Pogue Distillery, will be home to a Bourbon History Center. We will visit the Center and have a bourbon tasting!



The Fleece Inn

The Fleece Inn, built during the 15th century in Bretforton, England, is considered an architectural treasure in the United Kingdom. The miniature was created by the late Pam Throop.

Swift Yarn Winder



Carol Hardy, IGMA Fellow

Swifts, often referred to as umbrella swifts or yarn winders, were one of many tools used for winding skeins of yarn into balls. The swifts were fastened to any flat surface, and a skein of yarn was added. The swift was then expanded to the size required to hold the yarn and then spun on its axis. When they were not in service, swifts could be collapsed like folding umbrellas and easily stored.

In the 18th and 19th centuries, a great number of hardwood swifts were produced and sold by Shaker communities. Whalers aboard ships made swifts out of whale ivory, and sometimes decorated them with scrimshaw and paint.

Students will be given the choice of constructing their swift out of birch hardwood or faux ivory. They will begin by turning all fittings for the swift on a duplicator lathe. The fittings to be turned include: threaded table clamp, sliding umbrella clamp, yarn cup, 2 stave rings, and 2 adjustment knobs. They will also cut and drill the 24 staves and rivet the 12 working interior staves. A light finish will be applied between steps of construction, and upon completion of the components, they will assemble the swift, and tie the body staves together.

Measurement when open: 2 ¼" diameter x 2 ¼" height

Skill level: All skill levels

Materials Fee: \$55

Bookbinding and Tooling



Tine Krijnen
IGMA Artisan

Students will learn the first steps of bookbinding—the terminology, measuring, sewing a bookblock with the help of a sewing frame, and cutting a bookblock. First the class will make a modern book, the book published by Kaye Browning, *Collectively Speaking*. It is a wonderful book about Kaye's passion of collecting miniatures.

The next project will be a world atlas from the 17th/18th century. In the early World Atlas from the 15th century, one sees Europe and Asia charted fully. America was drawn as well, but only the coastlines and cities on the coast; the hinterland was left blank. When the country was populated by settlers, the blank parts were mapped out. The first Atlas of Kentucky shows the rivers, mountains, sometimes trading posts, and defensive fortresses.

The leather bound 'old antique World Atlas' students will make shows all the states of America as well as Europe and Asia. As a finishing touch, the cover will be decorated with a tooled title "Atlas" on the front. The sewing frame is used for binding the bookblock.

Students should bring a cutting mat, extra lamp, reading glasses or magnifier, and X-Acto break-off blade knife. The latter item is made by Stanley. Instructor can supply it at her cost, \$12.00. Instructor will supply the sewing frame.

Tools: heat source with hot ornaments for tooling the cover of the book.

Skill level: All skill levels

Materials Fee: \$65

American Chippendale Chair



Mark Murphy
IGMA Fellow

American chairs made in the Chippendale style from about 1750–1800 were named after the London cabinetmaker Thomas Chippendale. His furniture was popular after publication in the mid-18th century of his *The Gentleman and Cabinetmakers Director*, a guide for constructing a variety of furniture. The style evolved from the Queen Anne style, and many of the elements of the Queen Anne chair can be seen in the earlier Chippendale chairs, most notably the cabriole leg, which transitioned into a straight leg from the influence of Chinese designs. The other notable features of the Chippendale chair are the yoked shaped crest rail and the intricately pierced back splats. This chair incorporates all of these later design developments.

The main focus of the class will be the construction of the chair back, where most of the detail of the chair is concentrated. Students will have the option of cutting the pierced splat detail with either a scroll saw or a jeweler's saw, whichever they are most comfortable with. There will be a lot of delicate filing to complete the shaping of the splat and crest rail, along with cutting all of the mortise-and-tenon joints necessary to construct the chair. They will also learn the instructor's finishing techniques and how to upholster the seat with either leather or fabric. (They could also do some needlepoint for the chair at a later time.) The instructor expects that students will have all of the construction of the chair completed by the end of class, with some finishing work to be completed at home.

Power Tools: Table saw, scroll saw, shaper, drill press.

Skill level: Intermediate

Materials Fee: \$80.00

Alma Hitches a Ride



Jeanne Rullie, IGMA Artisan

Alma is a 1/12-scale doll, costumed as a witch and sitting on a craft-store crow with attached stand. This character doll is similar to one made for Kaye Browning's collection by this instructor.

Starting with the instructor's basic mold for the head and torso, students will learn sculpting techniques to develop character and expression.

Hands will be free-sculpted complete with fingernails, veins and knuckles. Shoes will be applied over pre-made legs. All parts will be wired for assembly and painted with Genesis paints.

Because this is a 2½-day class, the crow and stand, along with the leg parts and some of the costuming, will be made in advance by the instructor.

All necessary tools, supplies and materials will be provided so that all dolls can be completed in this 18-hour course.

Students should bring magnifiers, portable lights and any personal sculpting tools they wish to use.

Skill level: All skill levels

Materials Fee: \$85.00

For color photographs, visit our web site at www.igma.org

The Kentucky Gateway Museum Center

Visit the KYGMC website at <http://www.kygmcc.org/> and find out about:

- *The changing exhibits at the Museum Center*
- *The museum art collection*
- *The regional history exhibits*
- *The research library*
- *The museum shop*

Direct Enquiries to:

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All About Guild Study Programs



The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members. Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program. The Guild invites you to be a part of these unique learning experiences!*

* For membership information call 1-800-711-IGMA (1-800-711-4462), or visit our website at www.igma.org, and click on "Members"—"Join IGMA."

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