



International Guild
Of Miniature Artisans Ltd.

THE Guild Study Program at
Colonial Williamsburg
January 13–16, 2012



“That The Future May Learn From The Past”

The Guild Study Program at Colonial Williamsburg, VA

Tuition fee includes:

18 hours of excellent classroom instruction

Small Classes

Discounts on lodging at the Colonial Williamsburg **Lodge** (you must make your own reservations and pay your own bill)

Special arrangements for observation of your project original in the museum collections **when possible**.

Friday and Saturday night dinners

Presentations by Colonial Williamsburg curators

Conference pass for admission to Colonial Williamsburg attractions valid for the duration of the Study Program

Graduation Luncheon

Official Guide to Colonial Williamsburg for first-time students

Tuition: \$485 for Guild members, \$535 for nonmembers of the Guild.

Meals: Other than the Friday and Saturday evening dinners and the Monday graduation luncheon, meals are not included in the cost of the study program.

Registration: If you are registering before November 1, 2011, include a \$100 deposit with the balance due November 1, 2011. If registering after November 1, 2011, include full payment. Instructors will contact their students with further information regarding their classes and instructions on payment of materials fees.

Students who are registered and paid in full by November 1 will be assigned to their first-choice class if at all possible. If any classes are oversubscribed, a drawing will be conducted to determine class assignments. If the first-choice class is filled, the student will be assigned to his/her second, or if that is filled, then third, or fourth choice as listed on the registration form. Any student who lists only a first choice and does not get into the class will have his/her registration fee returned. In the event of all classes being filled, your check will be returned.

In the event you must cancel, a refund **minus a \$25 cancellation fee** will be made for cancellations prior to November 15, 2011. After November 15, a refund will be given only if another student can fill your place.

Guest (no classes): \$195 includes unlimited conference pass to Colonial Williamsburg attractions, two dinners, the graduation luncheon and *Official Guide to Colonial Williamsburg*.

Behind-The-Scenes-Tour: \$35 (See description on the back page.)

Hotel Information: Colonial Williamsburg's Conference Services has arranged a special discounted rate of \$88 per night plus tax for Guild Study Program attendees and guests. This rate is for a standard room (two double beds) in the Williamsburg Lodge and is the same whether double or single occupancy. There are a limited number of suites available at \$119 per night plus tax. There is no limit on the number of nights that can be reserved, so come early and/or stay late to see more of the local attractions.

For room reservations call: 1-800-261-9530, ask for Group Reservations Department, and mention the International Guild of Miniature Artisans to get the special rate. Please specify if you desire a smoking or non-smoking room or if you have other special needs.

Schedule

Friday, January 13

9:45 AM–11:15 AM: Behind-the-Scenes Tour
5:00 PM: Official Welcome and Start of Program
6:30 PM: Dinner at the Rountrees'

Saturday, January 14

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge
10:30 AM–11:00AM: Coffee Break
12:00 Noon–1:15 PM: Lunch on your own
3:00 PM–3:30 PM: Afternoon Break
6:30 PM: Social Hour and Dinner

Sunday, January 15

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge
10:30 AM–11:00 AM: Coffee Break
12:00 Noon–1:15 PM: Lunch on your own
3:00 PM–3:30 PM: Afternoon Break
Dinner on Your Own

Monday, January 16

8:00 AM–12:00 Noon: Classes in the Williamsburg Lodge
10:30 AM–11:00 AM: Coffee Break
12:00 Noon: Graduation Luncheon
1:30 PM–5:00 PM: Woodburning Techniques Seminar

Monday Afternoon Seminar

Wood Graining Techniques with Bill Studebaker, IGMA Artisan

Available only to students already registered for a regular class

Bill Studebaker's Monday afternoon seminar in 2011 was so well received he is returning to share another afternoon with Colonial Williamsburg GSP students. He has been digging around in his old toolbox again and found...a soldering iron? No, it's actually a miniature woodburning tool!

Woodburning as a craft form has been around for centuries. Woodworkers have long used hot sand to scorch the edges of inlays in fine marquetry designs to lend a sense of depth and shadow. The late Victorian period saw Pyrography (drawing with fire) touted as an acceptable artistic endeavor for ladies, while its successor Pyro-carving, featuring heavier charring, was better suited for embellishing Art and Crafts style pieces.

Our goal in this workshop will be to use the tool as a fine drawing implement in order to simulate various wood grains and figures in scale. Techniques learned in this class will be useful if you are planning on taking Bill's class in 2013! Tools and techniques will help in many other projects as well. All tools you need are included in the fee, although you may want to use your own magnifier or work light.

Materials Fee -- \$30

New England Dressing Table Maine or Vermont, 1820–1840



Pete & Pam Boorum, IGMA Artisans

This charming dressing table combines urban design influences with the individuality of rural expression to create a very pleasing form. Many New England cabinet makers of the early nineteenth century combined contrasting light and dark woods into the drawer fronts, cases and legs to create a dramatic effect, and this piece is a very good rural example of this design technique. This piece also features a wonderfully exaggerated scrolled back splash (representative of the whimsical fancy furniture that was popular in the rural communities), Sheraton style turned legs, a serpentine-shaped front and an attached accessory box with a bowed-front drawer. All of these features combine to make this a very interesting form.

There will be many different skills taught in this class, starting with the construction of the case for both the main section of the table and the attached accessory box, and the construction of the two drawers. The drawer fronts will be veneered with small-scale birds-eye maple. There is also quite a lot of scroll work (the back splash, the table top and the accessory box top); all must be cut with a jeweler's saw and filed by hand before applying them to the case. Some of the parts and features may be completed by the instructors prior to class to be able to concentrate on the unique details of this project.

Coloring the parts with a water stain will be included. Students will be able to finish the piece with shellac in class, time permitting. It is anticipated that everyone will be able to complete the construction.

Materials fee—\$80

17th-Century Cushion Cover



Annelle Ferguson, IGMFA Fellow

The Elizabethan style of embroidery continued its popularity throughout the first half of the Seventeenth Century. During this period needlework was being used more for the decoration of costumes and the home than for religious purposes.

Among the many uses of needlework was the covering of seat furniture. Chairs, stools, or benches were made more comfortable with cushions, and canvas embroidery was common at a time when furniture was rarely upholstered.

Students will create a needlepoint adaptation of an English cushion or pillow cover from the first quarter of the Seventeenth Century. The scene shows a stag and a unicorn at the left and right foreground. A strawberry plant and a tulip-like flower separate each. Various birds are scattered among the stems and vines. Referring to a picture of the original cushion, students will design a pattern on graph paper, followed by needlepointing the design on #56 silk gauze. A partial chart will be available for those not wanting to design their own pattern. Class discussion will include the essentials for setting up the project and the selection of colors, plus adapting the original cushion into a 1/12-scale design.

Skill Level: Intermediate and advanced. Students should be experienced with basic needlepoint and feel comfortable working on #56 silk gauze.

Materials fee—\$15

Fancy Side Chair ca. 1820



Sue Rountree, IGMMA Artisan

One of the treasures of Colonial Williamsburg's collection of painted furniture is a set of six exuberant side chairs or "Fancy" chairs, possibly from NY about 1820. Each chair has a different painted landscape panel on the crest rail featuring mountain scenes, castles, ruins, Gothic churches, raging waterfalls and rivers bordered by cottages, or a ship on a stormy sea. The landscape designs are imaginary scenes relating in style and composition to those found in drawing books that were popular at the time. The lower rail is pierced around a fanciful pair of dolphins flanking a shell.

Mark Murphy has made a partially assembled prototype of these marvelous chairs to increase the ease of painting. You will select and paint a scene from one of the six chairs, and paint the lower rail with the dolphins. You will also apply the gold striping and decorations on the front stretcher, all classical decorations used during the period. After completing the painting, you will join the sections of the chair and weave the balloon-shaped seat. Finally the banding around the seat will be attached.

Materials fee—\$170

Sofa, 1815–1825



Nancy Summers, IGMA Fellow

Always a scene-stealer, this fabulous sofa was made in Georgetown, District of Columbia, between 1815 and 1825 by William King, Jr. “Grecian Sofas,” as they were sometimes called, were very popular during this period. Some were very ornately carved, while others were more simple. This example falls in the middle with its tasteful carvings of vines, foliage and clusters of grapes. These were set against a textured ground very popular during the period. Inspired by the newly popular designs of ancient Greece and Rome emanating from France, this style was popularized in France and soon became the style of choice here in America. This particular piece has a style relationship to certain pieces ordered for the White House in 1817 to replace pieces burned during the War of 1812. This sofa has an impeccable provenance in addition to its brilliant style.

This class will focus on carving and assembling the pre-cut sofa pieces as well as upholstering and finishing the piece to produce a replica of a stunning piece of furniture. Skill level: intermediate and advanced.

Materials fee—\$85

For color photographs, brochure and registration forms,
visit our web site at www.igma.org and go to Study Programs

Behind-The-Scenes Tour—Friday, January 13, 2012 at 9:45 AM

The Behind-The-Scenes Tour is for pre-registered participants only. It features a tour of the furniture, textiles and metals/ceramics conservation labs in the Bruton Heights Collections and Conservation Building. Furniture and small artifacts taught during the Study Program are displayed and discussed during the tour. Subject matter is rotated from year to year. These areas are not usually open to the public, and similar tours in the past have been very popular with GSP participants. The tour is an exciting beginning to the weekend of study at Colonial Williamsburg. It is limited to 20 participants and will conclude at 11:15 AM. Registration is required specifically for the tour, and a drawing will be held if the tour is oversubscribed.

Direct enquiries to:

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All About Guild Study Programs



The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members. Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program.*

The Guild invites you to be a part of these unique learning experiences!

** For membership information call 1-800-711-IGMA (1-800-711-4462)*

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