



International Guild  
of Miniature Artisans Ltd.

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THE Guild Study Program at  
*Colonial Williamsburg*

January 14–17, 2022

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“That The Future May Learn From The Past”

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**Guild Study Program at Colonial Williamsburg, Virginia**  
**January 14–17, 2022**

***Tuition Fee Includes:***

- 18 hours of classroom instruction
- Small Classes
- Special arrangements for observation of your project original in the museum collections when possible.
- Friday night dinner hosted by Joe and Sue Rountree at the Kingsmill Landing Clubhouse.
- Museum pass for admission to the Colonial Williamsburg museums, valid for the duration of the Study Program.
- Graduation Luncheon

**Tuition:** \$550 for Guild members, \$600 for nonmembers.

**Meals:** Other than the Friday dinner at the Rountree's and the Monday graduation luncheon, meals are not included in the cost of the study program.

**Classes:** Classes will be taught at the Williamsburg Lodge.

**Registration:** If you are registering before November 1, 2021, include a \$100 deposit with the balance due November 1, 2021. If registering after November 1, 2021, include full payment. Instructors will contact their students with further information regarding their classes and instructions on payment of materials fees.

Students who are registered and paid in full by November 1 will be assigned to their first-choice class if at all possible. If any classes are oversubscribed, a drawing will be conducted to determine class assignments. If the first-choice class is filled, the student will be assigned to his/her second, or if that is filled, then third, or fourth choice as listed on the registration form. Any student who lists only a first choice and does not get into the class will have his/her registration fee returned. In the event of all classes being filled, your registration fee will be returned.

**Cancellations:** In the event you must cancel, a refund **minus a \$25 cancellation fee** will be made for cancellations prior to November 1, 2021. After November 1, a refund will be given only if another student can fill your place.

**Guest (no classes):** \$185 includes unlimited museum pass to the Colonial Williamsburg museums, Friday dinner, and the graduation luncheon.

**Behind the Scenes Tour:** \$35 (See description on back page)

**Hotel Information:** Colonial Williamsburg's Conference Services has arranged a special discounted rate of \$119 per night plus tax for Guild Study Program attendees and guests at the Williamsburg Lodge. This rate is for a deluxe room (two double beds) in the Williamsburg Lodge and is the same whether double or single occupancy. There are a limited number of suites available at \$149 per night plus tax. There is no limit on the number of nights that can be reserved, so come early and/or stay late to see more of the local attractions.

For room reservations call: 1-800-261-9530, ask for Group Reservations Department, and mention the International Guild of Miniature Artisans to get the special rate. **NOTE:** *The Lodge will be full for the weekend of our program. Please make your reservations early.*

## Schedule

### ***Friday, January 14***

- 9:30 AM: Behind the Scenes Tour (Additional Charge): Tour of Governor's Palace Kitchen and other buildings
- 3:30 PM: Museum viewing of project inspiration pieces
- 4:00 PM: Program Opening, Education Studio, Art Museums
- 6:30 PM: Dinner with Joe and Sue Rountree at the Kingsmill Landing Clubhouse

### ***Saturday, January 15***

- 8:30 AM–5:00 PM: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon–1:30 PM: Lunch on your own
- 3:00 PM–3:30 PM: Afternoon Break
- Dinner on your own

### ***Sunday, January 16***

- 8:30 AM–5:00 PM: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon–1:30 PM: Lunch on your own
- 3:00 PM–3:30 PM: Afternoon Break
- Dinner on your own

### ***Monday, January 17***

- 8:00 AM–12:00 Noon: Classes in the Williamsburg Lodge
- 10:00 AM–10:30 AM: Coffee Break
- 12:00 Noon: Graduation Luncheon in the Williamsburg Lodge

## Fall Harvest Board



### Jeanie Anderson, IGMA Artisan

In this fun and action-packed class, we will create a beautiful Fall harvest board, with 1/12 scale replicas of produce that was common in Colonial-era Virginia. Using polymer clay, chalk pastels, acrylic paint and varnish, we will make oysters, apples, grapes, mushrooms, gourds and cheese; and arrange them attractively using various props. The finished piece will be a perfect enhancement for any kitchen or dining room setting.

We will be inspired by specific varieties that were abundant in the 17th and 18th century, but will practice various shading and shaping techniques that could be applied to a wide variety of future miniature food projects.

Students will each receive an oyster mold, as well as a lovely ceramic pitcher made by IGMA Artisan Jane Graber to complement their arrangement.

All tools will be provided by the instructor; however, a portable task light (battery operated, preferably) and magnifying eyewear are highly recommended.

All skill levels are welcome.

Materials fee—\$45

## Pembroke Table



### Pete and Pam Boorum, IGMA Artisans

Often called a Breakfast Table on this side of the pond, the Pembroke Table (named for the Countess of Pembroke who first commissioned such a table) is typically a small drop leaf table that could accommodate breakfast or a light meal, and possibly be moved out of the way for more formal occasions.

To replicate this in miniature, we will rely on traditional mortise-and-tenon joinery, as well as rule joints for the drop leaves. There are pull-out supports for the leaves that slide in the space between the bottom of the table top and the top of the drawer. We will then be learning to locate and attach the hinges for the drop leaves.

Drawer construction will follow. All of these are skills and techniques will transfer to many miniature furniture projects.

The original table was made of mahogany, but we will be using quarter-sawn cherry, to better replicate the grain structure. We will employ a stain-as-you-go method, to better promote completion within the 18 hours of the class, although it may be necessary to apply the final finish at home.

All skill levels are welcome.

Materials fee—\$40

## Desk on Stand



### Mark Murphy, IGMA Fellow

This desk on frame was made by Lewis Bigelow of Paxton, MA between 1800-1806. The desk descended through his niece Persis (Barrett) Bigelow. Persis married Francis Keith of Barre, the desk descended from their son Lewis to his grandson Lewis Keith Hoar. He owned the piece until as late as 1926.

This sweet little desk on stand is painted a dark red which appears to be the original color on the upper section but beneath the red on the lower section it was originally painted a light blue-green. We will be making the piece in cherry so you will have the option of making your piece in a natural stained and aged finish or a painted finish.

The piece will be made as two separate pieces that will be joined together. With the lower (stand) part you will be turning the legs on a lathe. When the turnings are completed you will then cut the mortises for the rails and the lower stretchers and the tenons on the rails to fit the corresponding mortises. The silhouette on the upper rails will be cut using a scroll saw or a hand jewelers saw, whichever you are more comfortable with.

The upper section to this piece has one large drawer and two small interior drawers with a front board which drops down to rest on the two slides on either side of the large drawer. This forms the writing surface. All of the machine work on this upper case section will be done using a shaper and a table saw. When the upper case construction is complete you will mount the hinges and attach the front writing surface piece to the case and attach the locking hasp (which was a later, but old addition to the piece).

I expect we will be completing all of the construction of the piece in class but, because of drying time needed, expect to be doing the finishing work at home.

Power tools: Table saw, shaper, drill press and lathe.

Skill level: Intermediate

Materials fee—\$80

## The Governor's Palace Kitchen in 1/144 Scale



### Fran Sussman, IGMA Artisan

The Governor's Palace is one of the largest buildings in Colonial Williamsburg dating from the early 1700s. Home to seven royal governors and the first two elected governors in Virginia, it was built to impress visitors with a display of authority and wealth. On special occasions, the well-equipped kitchen would have been a busy hive of specialists and staff. Today, the kitchen is furnished in a manner consistent with historical inventories of contents, and visitors can view Historic Foodways interpreters preparing colonial dishes using authentic equipment and recipes.

In this class, students will construct a 1/144 scale vignette—dollhouse for dollhouse sized—representing one wall of the actual kitchen (pictured). Students will construct, paint, and weather the vignette structure. It will not be feasible to reproduce all the detail due to the small size of the project, but students will enjoy experimenting with different types of materials to make many small items. Some portions of the structure will be laser cut and the instructor will cast the floor in advance to save students' time.

To build realism into the scene and capture the spirit of the original, students will work with different kinds of woods, including antique heart pine and boxwood. Other materials will include card stock, 3-D printed accessories, brass etched windows and chairs, punches and stamps, and foils, findings, and fabric. Signe Alvarstein, a small-scale clay artist, is designing period-appropriate scale food items for this class; students will have an option to purchase these in advance but it is not required.

The overall vignette will be approximately 1 ½" W x 1" H x 1" D. In addition to the shelves in the photograph, this depth will accommodate a worktable and chairs, which are located in the current kitchen but not visible in the photograph, and a narrow strip of ground outside the wall.

This class is for all skill levels, requiring only basic tools and skills, and would be a good introduction to the scale. If you have not worked in 1/144 you will be gratified to see what you can produce! The pace of the class will be relaxed, allowing students time to experiment and produce their best work. The vignette and many of the items should be completed during class, although students will complete some of the details after they leave. Students will receive a list of suggested tools to bring to class. Very good magnification and lighting will be essential. Period food items are not included in this fee.

Materials fee: \$55

## TOUR

### BEHIND THE SCENES BUILDING TOUR

FRIDAY, JANUARY 14, 2022 AT 9:30 A.M.

Following pandemic restrictions in Colonial Williamsburg, the conservation facilities have not yet returned to normal interactions with the public. Therefore, the tour being offered this year is a special visit to the Governor's Palace kitchen with Amanda Keller, Manager of Historic Interiors. She and Jan Gilliam will follow the kitchen visit with a stop at one or two other historic buildings depending on the time available.

This tour is available to pre-registered participants only and is limited to 25 participants. Registration is required specifically for the tour and a drawing will be held if the tour is over-subscribed.

Jan and the staff at Colonial Williamsburg go out of their way to provide us with special views behind the public curtain at the various historic buildings and museums in Williamsburg and in return, the funds we collect for these special tours are returned to them in their entirety, as our contribution and thanks for these efforts.

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### All About Guild Study Programs

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*The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members.\* Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program. The Guild invites you to be a part of these unique learning experiences!*

*\* For membership information call 1-800-711-IGMA (1-800-711-4462), or visit our website at [www.igma.org](http://www.igma.org), and click on "Members" — "Join IGMA."*

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*The illustrations of some of the class projects are from the prints provided by, and are the property of, the Colonial Williamsburg Foundation and may not be reproduced without permission from the Foundation.*