

INTERNATIONAL GUILD OF MINIATURE ARTISANS, LTD.

Annual General Board Meeting

Sunday, September 25, 2022, at 8:30 AM-EST

The Board of Trustee and the General Membership of IGMA met for the Annual Board Meeting on September 25, 2022.

Audrey Tripp called the meeting to order at 8:30 AM-EST

Call for Approval of the Minutes from the Annual General Meeting September 26, 2021:

Motion made by Ruth Clay and seconded by Darren Scala

Approved unanimously.

Reports:

President's Report, Audrey Tripp

Following the lost year of 2020, we were able to have a show in 2021. Unfortunately, while it was great to be here and see everyone it was not a profitable show. We did not have the number of dealers that we needed to make this a profitable show. This year is looking like an absolutely fabulous show, and we are hoping that we are able to turn that around. We did however have a successful and rewarding program at Maysville in October of 2021 and we had a successful study program in Williamsburg in January of 2022. We had a very successful school in 2022 and those profits have gone into the coffers to continue our mission of education throughout the programs, and the school.

We also did Cabin Fever for the second time – a virtual learn program that was successful. We need a lot more Artisan and Fellow instructors to be able to offer classes. We are very flexible as to how these classes are offered. All of it can be ironed out as to what you as the instructor want to do and you just need to speak with Chairman Tori West or either of the two coaches that we have – Ann Pennypacker and Karen Barone. And, if you can encourage another artisan to do a class – that would be absolutely wonderful. We are trying to spread it through the whole year and not just do Cabin Fever in March.

We were presented with a unique opportunity from Marvel Media. They were proposing to do a Best in Miniature Show. A number of episodes with contestants competing as to who was the best producer of miniatures and being voted off each week. We provided annual membership to each of the contestants, and we did a student in residency for the winner of the whole program. She was at Guild School this past June along with three other contestants from that show and one contestant from a similar British show. The word on IGMA is getting out there and please help us spread it some more. We hope that Best in Miniatures makes it to a US broadcaster real soon.

In an effort to identify new technology being included in submissions for Artisan and Fellow we formed a committee on 3D printing and how it should be used and judged in a submission. Those new guidelines will be on your applications very soon. Basically, 3D printing is a tool just like anything else you use, and it is your documentation on how you used it and how uniquely you used it, that will ultimately result in a pass or fail.

There were several small changes to the bylaws over the past year. Several years ago, due to Wild Apricot we changed to a rotating calendar-based year. So, if you joined in January you will renew in January. Before it was always you renewed in July or August and the next July or August you did it again. So those bylaws were brought inline to take out the month references and put in a one month reminder to renew and one month after the renewal date to ask you to please renew. Then 3 months later you are no longer a member but you can renew again at any time. We also noted that there was no mention of a Guild Administrator in our bylaws, so we added a Guild administrator and gave her the ability to do all the financial work that she does for us. And we changed the treasurer's duties to basically say as an oversight position to make sure that our Guild administrator is doing her job correctly.

This year we listened to several different comments about Gallery of the Guild. It is a program for Artisans and Fellows who do not do shows or who do not make enough work to cover the cost of a table. During Covid we did make it virtual and available through our website. We still have some items for sale on the website. We do keep 30% of the sale price to cover our costs. But it does give you one more benefit of being a member and you can ask Gallery to showcase your work and sell it and return money to you. But, having the table near the school and membership area seemed to make it confusing. Also the word Gallery seemed to infer that it was an exhibit. So, we changed it to Shop the Guild and there seemed to be more sales the time, so some Artisans and Fellows are going to get some very nice checks.

We hope that everyone has been having a great weekend again here at the show. I would like to say thank you to the one outgoing board member that we have, Diane DeGan. She has finished her term and will be replaced with a new member. She was recording secretary and a member of the Guild Show Committee while she was on the Board and has definitely put in her hours.

The board also approved a lifelong membership for our former Guild administrator Carol Hardy. We would not be the same organization if we had not had Carol for the 20 some years that she was our Guild Administrator. We felt it only fitting that she be a member of our organization for life.

Financial Report by Cary LeGeyt, Treasurer

The Financial Report is online. We will show a small profit for the 2022 fiscal year, and we continue to see good membership numbers and participation in our established programs. The Board continues to review all the programs to see that they are fiscally good and if not we will make changes so that we can continue to see a small profit. The Finance committee prepared the budget for 2023 and it was approved at the Board meeting in July. It forecasts a small profit with growth in membership and successful auctions like we had at the Guild School and here last night. Of course, growing our membership is important and if all of you continue to spread the word that will be a huge help. And again, thank you to all the members of the Guild who contribute their time to keep our program running. For all our successful programs, whether they be the Show or Guild School – it makes a big difference.

There is also a balance sheet which does show an increase in our assets for the past year from July 2021 to July 2022 with about a 9.6% increase in our assets which is a very positive sign for us. And, the audit report is on line if anyone wants to review it. My email address is in the membership list.

In addition to the Financial Report there are also reports online from the Artisan and Fellow, Education Committees, Shop the Guild, Guild office and school, Independent Study program, Nominating committee, Public Relations committee, the Cube and the website. Please feel free to read the information that is there which covers from August 1, 2021, to July 31, 2022. We are a little bit behind because the show bridges two different budgets and it is difficult to show a profit that way.

Guild School, Barbara Davis

It is pretty exciting that we had the highest enrollment we have ever had. We had 60 first year students and we usually have around 25 to 30. I think everyone was ready, after the past two years to be out and enjoy friendship and learning about miniatures. It was a wonderful year and we are all set for 2023. The theme is Where the Small Things Are - based on the children's book – Where the Wild Things Are. It is about a little boy who is naughty and his mother sends him to bed without dinner. He dreams that he is sailing off and he goes through the woods and he sees the wild things and they make him the king of wild things and he says "let the rumpus begin". Then he sails home because he gets hungry. So it is kind of like going to Castine. We go to Castine, and the rumpus begins, we have a magical week and then we go home. The catalogues are here and you can pick up one at our table. If you are preregistered, you will get one in the mail with directions and some more information. We currently have 200 people who are preregistered. There were 38 states represented and 14 countries.

Artisan and Fellow Selections:

The Guild Council had the privilege of examining 23 applications for Artisan this year. There were no Fellow applications. Fourteen applications were approved.

Lynette E. Barker	Pottery and Porcelain
Christine Hannon	Fine Arts
Cinzia Milella	Accessories/Baskets
Sherredawn Miller	Flowers and Plants
Susanna Alberti	Costumes
Patricia Couary Aguilera	Figures
Anne Ogg	Accessories/Woodworking
Maire-Louise Markhorst	Metal work
Gloria Cadenas Lobato	Accessories – Leather
Jennifer Khan	Flowers and Plants
Meg Walker Hudson	Accessories (Also won Artisan in 2021 in Animal figures)
Violeta Llaneza Estrada	Needlework/Embroidery
Lillian Bass	Figures
Yevheni Kudriavtseva	Plants and Flowers

It is always great to get new Artisans and hopefully we will have some new Fellows applicants next year.

This year we did let go of one Board member and we added Christine Pratt. The Board of Trustees submitted the following Executive committee roster to the full board, and they have been voted into office.

Audrey Tripp, President

Peggy Tyler, 1st Vice President

Ruth Clay, 2nd Vice President

Cindy Adams, 3rd Vice President

Cary LeGeyt, Treasurer

Peggy Meyers, Recording Secretary

Sandy Kraft, Corresponding Secretary

Other Board Members: Kate Unver, Isabelle Leininger, Pat Hartman, Troy Schmidt, Pete Boorum, Tory West and Toni Ballinger

Meeting adjourned at 8:51 AM-EST

Respectfully submitted,

Peggy Meyers

IGMA Recording Secretary

November 4, 2022