



International Guild
of Miniature Artisans Ltd.

The Guild Study Program at
Colonial Williamsburg
January 29 – February 1, 2027



“That The Future May Learn From The Past”

Guild Study Program at Colonial Williamsburg, Virginia

January 29 – February 1, 2027

Tuition Fee Includes:

- 18 hours of classroom instruction
- Small Classes
- Special arrangements for observation of your project original in the museum collections when possible
- Friday night catered dinner at the City of Williamsburg Community Building.
- Museum pass for admission to the Colonial Williamsburg museums, valid for the duration of the Study Program.
- Graduation Luncheon

Tuition: \$700 for Guild members, \$750 for nonmembers.

Meals: Other than the Friday dinner at the Williamsburg Community Building and the Monday graduation luncheon, meals are not included in the cost of the study program.

Classes: Classes will be taught at the Williamsburg Lodge.

Registration: If you are registering before November 1, 2026, include a \$100 deposit with the balance due November 1, 2026. If registering after November 1, 2026, include full payment. Instructors will contact their students with further information regarding their classes and instructions on payment of materials fees.

Students who are registered and paid in full by November 1 will be assigned to their first-choice class if at all possible. If any classes are oversubscribed, a drawing will be conducted to determine class assignments. If the first-choice class is filled, the student will be assigned to his/her second, or if that is filled, then third, or fourth choice as listed on the registration form. Any student who lists only a first choice and does not get into the class will have his/her registration fee returned. In the event of all classes being filled, your registration fee will be returned.

Cancellations: In the event you must cancel, a refund **minus a \$25 cancellation fee** will be made for cancellations prior to November 1, 2026. After November 1, a refund will be given only if another student can fill your place.

Guest (no classes): \$185 includes unlimited museum pass to the Colonial Williamsburg museums, Friday dinner, and the graduation luncheon.

Behind the Scenes Tour: \$35 (See description on back page)

Hotel Information: Colonial Williamsburg's Conference Services has arranged a special discounted rate of \$149 per night plus tax for Guild Study Program attendees and guests at the Williamsburg Lodge. This rate is for a deluxe room (two double beds) in the Williamsburg Lodge and is the same whether double or single occupancy. There is no limit on the number of nights that can be reserved, so come early and/or stay late to see more of the local attractions.

For room reservations call: 1-800-261-9530, ask for Group Reservations Department, and mention the International Guild of Miniature Artisans to get the special rate. You can also use the link from the IGMA website to make your reservation via the internet. **NOTE:** *The Lodge will be full for the weekend of our program. Please make your reservations early.*

Schedule

Friday, January 29

9:00 AM: Behind the Scenes Tour (Additional Charge of \$35). You must be pre-registered

6:30 PM: Dinner at the Williamsburg Community Building,
401 North Boundary St.

Saturday, January 30

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon–1:30 PM: Lunch on your own

3:00 PM–3:30 PM: Afternoon Break

Dinner on your own

Sunday, January 31

8:30 AM–5:00 PM: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon–1:30 PM: Lunch on your own

3:00 PM–3:30 PM: Afternoon Break

Dinner on your own

Monday, February 1

8:00 AM–12:00 Noon: Classes in the Williamsburg Lodge

10:00 AM–10:30 AM: Coffee Break

12:00 Noon: Graduation Luncheon in the Williamsburg Lodge

Mid-18th Century Music Stand



Thomas Boytim, IGMA Artisan

The Ballroom in the Governor's Palace in Colonial Williamsburg contains a number of music stands in the style utilized during the mid-18th century. Those actually in the Ballroom are faithful reproductions of antiques appropriate to the period, made by the Colonial Williamsburg cabinetmaker's shop. The museum has an original music stand of British origin, circa 1750, in its collection. This is the stand we are making a miniature replica of.

Time permitting, class members may also create a second stand that pays respect to those produced by the CW cabinetmaker's shop as reproductions.

Although the original was made of mahogany, we will be using hard, closely grained woods such as cherry, pear and maple in our miniatures.

Power Tools used: lathe, drill press, rotary tool and table saw.

All skill levels are welcome.

Materials Fee: \$30.00

Bargello Needlework



Isabel Leininger, IGMA Artisan

Bargello is a form of canvas work using vertical stitches to form flame-like or geometric patterns, most often using graduated shades of color. In full size, it is usually stitched using wool yarn on open-weave linen or cotton canvas. In miniature, we will use silk thread on silk gauze.

Traditional bargello stitches were seen beginning in the fourteenth century, and continued to be very popular and widely used through the eighteenth century throughout Europe. When the colonies were established in what is now the United States, women brought their stitchery with them. Because it was quite sturdy, it was often used for upholstery on chairs, sofas, and footstools.

The focus of this class will be designing and stitching a cover for a slip seat for an eighteenth-century footstool. Students will look to pictures of actual eighteenth-century needlework for inspiration to design and chart their pattern, choose their shades of color, and begin stitching their design. Partial charts will be available for those who prefer not to chart their own design, but designing one's own bargello chart is not difficult. Students may choose which count silk gauze they prefer to work on. All materials needed for stitching will be provided.

All skill levels are welcome, although it will be helpful to have some sewing or needlework experience. As an option, the completed needlework may be upholstered to a slip seat for an elegant footstool made especially for us by Mark Murphy.

There will be an option to purchase a footstool made by Mark Murphy for \$140.

Materials Fee: \$25.00

Henry Nickles Leather Covered Trunk, c. 1743



Deb Mackie, IGMA Artisan

Made in 1743 by Master trunk maker Henry Nickles of London, this domed trunk is highly decorated, covered in decorative brass studs, pierced brass hardware, and Russia leather. It is layered in colorful, marbled paper on the interior. Truly a luxury item, this museum piece is a well-preserved survivor of its time.

Russia leather was famously known for its striking durability, natural water repellency, and distinctively rich, smoky aroma, which were achieved through a highly specific and labor intensive set of techniques. Tanned using willow bark, it had a deep reddish color, and finishing with birch oil and fats gave it its durability and distinctive scent. Most leather pieces of this age have long since disintegrated, and that this piece has survived almost 300 years is a testament to the durability of original Russia leather.

For this class, we will be using thin vegetable tanned leather to cover the wooden trunk, and a large number of tiny, brass studs to simulate the design. Custom reproduction brass hardware will be made for this class by Dr. G's Brasshole and marbled paper for the interior with a reproduction of Henry Nickles' label for inside the lid will also be provided. The trunk will be assembled using pre-cut parts.

All skill levels are welcome.

Materials Fee \$95.00

Late 18th century Knife Box



Bill Studebaker, IGMA Artisan

This pair of knife boxes were likely imported from England around 1780-1795. They are made of mahogany with light and dark wood inlays. Under the hinged lid are multiple slots to fit silver flatware, keeping the individual pieces from damage through contact with other pieces in a drawer.

The canted top and serpentine front give an elegant appearance, accented by a bead detail standing just proud of the base and lid. An inner divider in the base allows for silverware of different lengths to be displayed upright. The inside of the lid is decorated with an inlaid six-point star, an extra, hidden detail to complement the silver.

Working from measured drawings we will reproduce this piece from antique mahogany and veneers, using mostly hand tools. Drills and files will be used to shape the curves of the front face and the star will be hand cut and inlaid on the underside of the lid.

The class will focus on completing a single box, but materials will be provided to produce a second matching box at home. A simple shellac finish will be furnished for use in class with instructions on how to duplicate it at home.

Power tools used: Table saw and drill press.

Skill level: Intermediate.

Materials Fee \$65.00

TOUR

Behind The Scenes Tour

Friday, January 29, 2027 at 9 a.m.

This year Jan Gilliam has arranged for us to tour the recently opened Colin G. and Nancy N. Campbell Archeology Center which we've been watching rise from the ground across from the Colonial Williamsburg art museums. The new archeology center is a 40,000 square foot facility; a research hub with glass walled labs where the millions of historical items unearthed over the last 100 years of excavation in Colonial Williamsburg can be stored and studied.

The group will be limited to 25 participants and will be guided behind the scenes by the curator, conservator and archeologists.

Jan and the staff at Colonial Williamsburg go out of their way to provide us with special views behind the public curtain at the various historic buildings, laboratories and museums in Williamsburg and in return, the funds we collect for these special tours is returned to them, in its entirety, as our contribution and thanks for these efforts.

Direct Enquiries and Registrations to:
International Guild of Miniature Artisans, Ltd.
PO Box 3643
Hollywood, FL 33083
Phone: 800-711-4462
Email: sophia.harris@igma.org

Registration for GSP Colonial Williamsburg is online at:

https://igma.org/education/study_program_williamsburg.html

All About Guild Study Programs



The International Guild of Miniature Artisans, Ltd., conducts Study Programs at leading museums for its members. Working with the museums' curatorial staffs and Guild instructors, Guild members study specific masterworks and related exhibits. Instructors research their projects and design challenging classes within an eighteen-hour framework. Students learn to create miniature replicas of full-sized objects from the museums' collections. They might be an historic piece of furniture, a painting, a household object, or an architectural detail such as a fireplace or paneled wall. Other attractions include special guided tours that enrich the students' knowledge and appreciation of beautifully crafted objects. Beginners and experienced miniaturists alike will learn and benefit from the program. The Guild invites you to be a part of these unique learning experiences!*

** For membership information call 1-800-711-IGMA (1-800-711-4462), or visit our website at www.igma.org, and click on "Members" — "Join IGMA."*

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