

Saturday, June 13, 2020 Opening Exhibit Detailed Descriptions

Corky Anderson

Stencil House taught by Alison and Steve Jedd completed by Corky Anderson. Cats by Lee-Ann Chellis Wessel; chair by Mark Murphy; side table, fireplace fender, lights by Steve Jedd.

Fancy Room made by Corky Anderson in Peter Kendall class. High-boy by Mark Murphy; Jane Graber pottery; painting by Leslie Smith; small chest by James Hastrich.

Payton Randolph room made by Corky Anderson in Peter Kendall Class in Williamsburg. Tea table and sterling silver by Carol and Dick Hardy; spice box by Caro Hardy; painting over the mantle by Lori Ben-Dov. The rest of the paintings are Leslie Smith. Firescreen made by Corky in a class with Annelle Ferguson; candle sticks by Bill Robertson; and porcelain by Lee-Ann Chellis Wessel.

Arts and Crafts glass front cabinet by Mark Murphy. All the pottery is by Lee Ann Chellis Wessel and the painting is by Paul Salterelli.

Blanket chest by Mary O'Brien and Mark Murphy; chairs by Mark Murphy; Phyllis Stafford rug

The cupboard is by Mark Murphy based on one in the Folk Art Museum in NYC. Jane Graber pottery and a basket of porcelain veggies by Mary O'Brien. Corky Anderson made the punchneedle rug.

Mermaid room display. Pair of paintings by Mary O'Brien; right side, painting by Paul Saltarelli; left side, needlework mermaid by Corky. Painted chest is by Mary O'Brien and Mark Murphy; candlestand by Mark Murphy with a tiny birdcage by Ursula Dyrbye-Skovsted. Mermaid rug by Pat Richards. Nantucket nesting baskets are by a Japanese scholarship student whose name eludes me and the Nantucket basket on the chest is by Nancy Simpson. I'm also not remembering the chair maker.

All Japanese cabinets and boxes by Mark Murphy.

Painted dressing table and chair made by Corky Anderson in Sue Rountree Class in Williamsburg.

Quarter scale (not quarter inch) grained step back cupboard. Majolica is made by Lee-Ann Chellis Wessel.

Michele Carter

This shop was made from a clock case that Dan's Italian grandfather made after he retired. Dan was pleased that I wanted to make it a mini. Antonio Balzi, Dan's maternal grandfather stowed away on a ship when he was 17. He was about to be inscripted into the army for WW1. He was already a good woodworker and had a job lined up in San Francisco. He became well known and was hired by William Randolph Hearst to make furniture for his castle. Hearst would go on buying trips to Europe to find furniture for the castle. One of Antonio's projects was making copies of furniture Hearst brought back from Europe. Example: He bought 12 dining room chairs, but he needed 40. So Antonio had to reproduce them exactly. He ended up working there for seven years.

When I found the clock case on our basement I wanted to make it into a miniature shop with a studio above. Dan was fine with me doing it as a tribute to his grandfather. It's a great story, and Dan probably got his artistic talents from Antonio.

I had planned to make a small sign to put with my exhibit that told Antonio's story. I'm pretty sure it is not possible to add a story to the slide show, but I thought you would enjoy the story. If you ever get to tour the Castle, be sure to check out the dining room chairs.

Ruth Clay

This is my collection of knitted items from Artisans/Fellows; Helen Palenski flanked by 2 Mary Grady O'Brien dolls. The sock monkey is from Sue Kryzsko. The top includes a Pete Acquisto piggy bank.

Barbara Davis

Mark Murphy and Mary Grady O'Brien Gallery. Room by Carol and Dick Hardy. All items made by Mark and Mary. Rugs are by Pat Richards.

Pat and Noel Thomas' Beach House, bought September 2012. The "story": This is a beach retreat for a very busy professional woman. Eclectic, funky, flea market/garage sale furnished, artistic and political persuasions noted, Castine-oriented, and wine (can't really see Cristina Minischetti's wine or Nancy Simpson's wine basket).

Items on the left side, interior:

The Breeze 1/144" - Nell Corkin

chair - painted in Sue Rountree's class in CW; chair by Mark Murphy

table, pine cupboard, sea chest - by Barbara Davis

rug - Bonni Backe

painting of Dennetts Wharf - Beth Giachetti

basket of veggies - Kazuko Nakamura
baskets on wall - Keiko Takahashi
whirligigs - Rene Bowen, Lee-Ann Chellis Wessel

Items on the right side, interior:

bed - Mark Murphy
on the bed - knitted Castine bag and pink pussy hat both by Althea Crome
Hudson blanket - Bonni Backe
painted dressing table - Mary O'Brien and Elizabeth Gazmuri
tall iron candlestick - Dick Hardy
French Cameo Chest on right - Janet Reyburn
Nantucket scrimshaw basket - sign JF with red, white and blue dots
espadrilles - Sylvia Royall
stool – Barbara Davis
little painted dome chest under bed - James Hastrich
Dyce Light painting - Susan Robbins
seascape watercolors - Pete Boorum's mother, Marie
rug - Bonni Backe
roses - Kyoko Kimura
hydrangeas - Bev Gallerani
crocheted sock monkey - Maria Vitale

Carolyn Denning

Vermont Entry Hall. This would be a display item if I every drove to Guild School. I made the box in Peter Kendall's class in 2014. This room is very special to me because everything in it was made by me or one of my friends. The table and chairs I commissioned from Elga Koster (pre-Artisan). I designed and stitched the chair seats and rug (also pre-Artisan). The painting over the mantle I bought from Sue Veeder at Minis Munchies and More 2014 because it was perfect for this room. I commissioned the painting on the right wall from Sue and she made the cat too. The magnolia water color on the left was commissioned from Martha South. The flowers on the table were made by a club member, Sandra Manring. She was an Artisan member but let her membership lapse a few years ago.

Crazy Cat Lady room. The sculpted doll I made in Jeanne Rullie's witch class at the Guild Study Program in Maysville in 2018. I didn't want a witch so I changed out her skirt and made her a crazy cat lady. (Jeanne is a great teacher and I will take another class from her in the future!) Sue Veeder made all but 3 of the cats.

Annelle Ferguson

Gazebo with Dogwood Tree:

Gazebo kit.....aged by Annelle Ferguson
Table and Chairs by Hans Meier
Picnic basket by Kazuko Nakamara
Rabbit by Jessica Wiesel
Fox by Karl Blindheim
Mallard Mom and Babies by Fanni Sandor
Dogwood tree by Heath....Naturally
Daffodils by Marie Petric and Jean Gamertsfelder

Hardy/Davis Room

Chest-on-frame by Barbara Davis and Carol Hardy
Pottery by Carolyn Curran
Painting by Chris Sparrow
Upholstered chair by Nancy Summers
End table by Gerald Crawford
Tabletop Embroidery stand by Betty Valentine
Thread spool holder by David Krupick
Footstool by Richard Hardy, Needlework by Annelle Ferguson
Side chair by Harold Cornell, painted by Mary O'Brien
Sewing basket on side chair by Cheryl Kerfoot
Floorcloth by Ann Miller
Baskets by various artists

Red Room (not totally complete)

Corner cupboard, utility tray, trunk, footstool, letter box, candle box by Barbara Davis
Sofa by Ruth Windheim
Table and chest table by Joanna Scarboro
Chairs by WC Auger
Wall Cabinet by Mark Murphy
Garden Shed painting by Noel Thomas
Landscape painting by George Schlosser
Pottery by Jim Clark, Jane Graber, Vernon Pottery, Carolyn Curran, Phyllis Howard
Rubber Plant by Hiroyuki Kimura

Julie Hagel

Room box made in Peter Kendall's class; with the 1/144 scale of the same room made with Fran Sussman.

The Nuremberg Kitchen made in Carol Hardy's class.

Phyllis Hawkes

Brita as Iduna

by Carl Larsson, 1901

Swedish painter, Arts & Crafts Movement

Oil paint on board, 2 1/4 x 3 3/8

Model is daughter, Brita

Girl by the House (actual title unknown)

by Carl Larsson, 1900

Swedish painter, Arts & Crafts Movement

Oil paint on board, 2 5/8 x 3 3/4

Model is daughter, Brita

Sleigh Ride

by Carl Larsson, 1901

Swedish painter, Arts & Crafts Movement

Oil paint on board, 2 1/4 x 3 13/16

Model is daughter, Brita

The Turkish Page

by William Merritt Chase, 1876

American Impressionist

Oil paint on board, 3 1/4 x 3 3/4

Commissioned piece

The Walk--Woman with a Parasol

by Claude Monet, c 1875

French Impressionist

Oil paint on board, 2 15/16 x x 3 1/4

Girl with Kitten & Dogs

Arthur J. Easley, c 1895

English Genre Painter of

Children & their Pets

Oil paint on board, 2 3/4 x 3 3/8

Girl Holding Her Tabby

Unknown American Folk Painter, c 1850

Oil paint on board, 1 5/16 x 2 5/8

Barbara Kalty

Collection 1: desk by Therese Bahl; chair by Mark Murphy; painted cupboard and Bible box by Barbara Davis; painted box by James Hastrich; rug by Bonni Backe

Collection 2: doll by Daniela Kiefhaber; dog by Oreon; trunk by Paulette Svec

Becky Scroggins

Keeping Room: Working on minis during quarantine so I did this room to show off all the Jim Ison furniture and things I have collected. Hutches, settle, spinning wheel, stool, chairs and pewter are all by Jim Ison. Pottery by Jane Graber, Phyllis Howard and Jim Clark. Rug by Sadie Ludecke. Too many others to name.

Just a vignette to show off a needlework chair by Georgianne Channer, rug stitched by Ann Anspach, and table by Warren Dick. Accessories by Eugene Kupjack, Randall Zader, Heather Stringer and lamp by Alec Rothwell. Dog by unknown maker.

I painted the commercial hutch to show off some of my Jane Graber pottery. Chair by Clinger, painted by Renninger. Cat by Claudon. Basket by Bartlet.

The lamp is too big to ever take anywhere to show it. Originally had taxidermy quail in the base but I thought it needed a garden scene. Just full of things I had in my stash for years.

I showed this at Guild School maybe 10 years ago and not much has changed in it. It's still one of my favorite room boxes. Room painted by Therese Bahl in 1986. Furniture by Ed Norton, Gerald Crawford, Bill Clinger, and others. Can't really remember all the makers represented in the accessories. Use it if you like.

Sue Seiffert

Clock Case of Classes. This is from the first GUILD School that I attended in 2001.

Flowers in Sandra Henry Wall class; Recamier in Nancy Summers class; George III Vitrine in Geoffery Wonnecott class.

Artist Rooftop Studio. Made in Noel and Pat Thomas class in 2002.

Wine Harvest Dinner. Washstand made in Bob Hurd class in 2007; flowers of Provence made in Sandra Rubin class in 2007; Italian Feast Table made in Betsy Neiderer class in 2006.

Nancy Simpson

The room box was made in a Ken Byers class and the stove, shelves and spoke shave are made by him. The clock is by Jim Ison, the rocking chair by George Hoffman and the table, stools and candle stand are by Pete and Pam Boorum. They also taught the class where I made the hanging chair and footstool. The baskets are mine.

Sue Veeder

I made this in Dick Hardy's class in 2010, at the Guild Study Program in Pasadena. (Remember how awesome that was??) I was going to bring it this year...sigh. The beautiful vase is by Lee-Ann Chellis Wessel .

Maggie and Corey Zimmerman

This is our Sea Captain's room. In honor of Memorial Day, and all our veterans,
THANK YOU for your service!

Hardy Roombox, made in class that Corey took
Mark Murphy: cupboard, chairs, rocker
George and Sally Hoffman: painted blanket chest
Made by Maggie in Kate Adams quilt class
Made by Corey in Bill Robertson classes: telescope, microscope, skates, canes, fishing pole, octant:
James Hastrich: fireplace painting
Made by Maggie in Noral Olson Camel back settee class
Chair and ottoman made by Maggie in Nancy Summers class
Right and back wall are paintings by Noel Thomas
Mary Grady O'Brien: sailor's valentine, painted rocker, side table, birds on mantle, painted bandbox
Sea chest by Barbara Davis (our first miniature purchase at NY Show!!!)
Small drawer side table by Sue Rountree
Frank Balestrieri: fish, decoys
Steve Jedd: scrimshaw
Ron Stetkowitz: ship model
Drop leaf table Corey made in Linda LaRoche class
Marble top table Corey made in Jack Blackham class
My dad's sea shells
Cristina Minischetti's wine bottle
Therese Bahl: trunk(not visible)
Jon Almeda: flower pot
Julian Biggers: table behind